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Parisine Plus PTF Sombre

Angie Sans Std

Le Monde Livre Std Classic


Apolline Std

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OTF PTF lat:ı

Parisine Plus PTF was born in 1999, alongside its brother, Parisine PTF. Parisine Plus was always a reaction to the subjective functionalism of Parisine; where Parisine expresses neutrality, Parisine Plus PTF has fun with contrast and subtle additions rare for a sans family. Many OpenType features included.

† Font with large glyph set and extensive OpenType features.



OTF Std lat:ı

Angie Sans is a low contrast incised sans serif family which was issued one year before FF Angie (won a Morisawa awards in 1990) published by FontFont in 1995. In Angie Sans legibility is improved by keeping letter shapes open and distinct from one another.

† Font with basic language support and some basic features such Old styles figures.



OTF Std lat:ı

Le Monde Livre Classic is distinguished by its historical forms and by the numerous stylistic effects. Compared to the original, this typeface is not anymore invisible. The italic includes two levels of ornamentation: standard & swash (presented here).

† Font with basic language support and some basic features such Old styles figures.



OTF Std lat:ı

Apolline received a Morisawa Award in 1993 (Japan). The objective was mainly to obtain a horizontal emphasis. The asymmetry of serifs reinforce the writing rhythm. The original drawings are very small. They began on tracing paper & were then digitized at larger sizes. "Roughness" makes the face more lively.

† Font with basic language support and some basic features such Old styles figures.

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Support

Please refer to the familys' pdfs for further references about OpenType features, glyph sets, and language support... OpenType font families are compatible with Mac OS and Windows platforms. Please consult our technical page for info concerning the language support, OpenType support, installation and use of these fonts.
www.typofonderie.com/alphabets/technical/opentypesupport

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END UP

I never spend much time in school

my body out for pay

Quite a guy

She's gorgeous

TAKE CARE

Ain't easy

Those medals you wear

This is my boss

Buy 4 fonts for €98

OTF PTF lat

Parisine Plus PTF Sombre

Bold Italic

abcdefghijklmnopqrstuv
wxyz ABCDEFGHIJKL
NOPQRSTUVWXYZ &
1234567890 ([{.,?!-àçëôfi@*

1ª 1^{er} E½ E¾
136 136 136 136
fi ct QQ ee eee
Ss¹ Ss² Ss³ Ss⁴ Ss⁵ Ss⁶
sf →

‡ Extension to complete pack from €168

Regular, Italic, Bold, Bold Italic

► www.typofonderie.com/alphabets/view/ParisinePlusPTFSombre

OTF Std lat

Angie Sans Std

Regular

abcdefghijklmnopqrstuv
wxyz ABCDEFGHIJKLM
NOPQRSTUVWXYZ &
1234567890 ([{.,?!-àçëôfi@*

1ª E¾ 136 136
fi

‡ Extension to complete pack from €112

Regular, Italic, Bold, Bold Italic

► www.typofonderie.com/alphabets/view/AngieSans

OTF Std lat

Le Monde Livre Classic Std

Swashes

abcdefghijklmnopqrstuv
wxyz ABCDEFGHIJKL
MN OPQRSTUVWXYZ &
1234567890 ([{.,?!-àçëôfi@*

1ª E¾ 136 136
fi

‡ Extension to complete pack from €112

Regular, CAPS, Italic, Swashes, Bold

► www.typofonderie.com/alphabets/view/LeMondeLivreClassic

OTF Std lat

Apolline Std

Demi

abcdefghijklmnopqrstuv
wxyz ABCDEFGHIJKLM
NOPQRSTUVWXYZ &
1234567890 ([{.,?!-àçëôfi@*

1ª E¾ 136 136
fi

‡ Extension to complete pack from €112

Regular, Italic, Bold

► www.typofonderie.com/alphabets/view/Apollineb

OTF PTF lat

Parisine Plus PTF Sombre

Bold Italic

I am very pleased that so many people like my typefaces and am happy to see the way they are used in most cases. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that. It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd rather people use the faces as they are. If they don't work for a specific purpose, the designer should choose a more appropriate typeface rather than

‡ 4 last lines with OpenType features

OTF Std lat

Angie Sans Std

Regular

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OTF Std lat

Le Monde Livre Classic Std

Swashes

I am very pleased that so many people like my typefaces and am happy to see the way they are used in most cases. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that. It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd rather people use the faces as they are. If they don't work for a specific purpose, the designer should choose a more appropriate typeface rather than reworking the letter shapes on their own (logotypes are an obvious exception). But most often I see my types used quite well. What I really dislike is when I see my type-

OTF Std lat

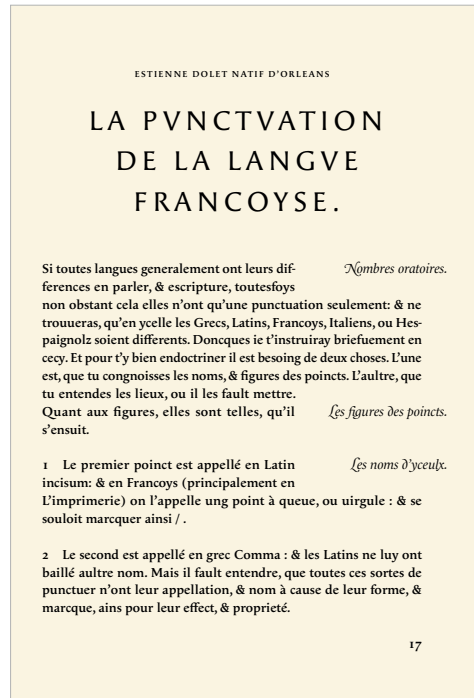
Apolline Std

Demi

I am very pleased that so many people like my typefaces and am happy to see the way they are used in most cases. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that. It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd rather people use the faces as they are. If they don't work for a specific purpose, the designer should choose a more appropriate typeface rather than reworking the letter shapes on their own (logotypes are an obvious exception). But most often I

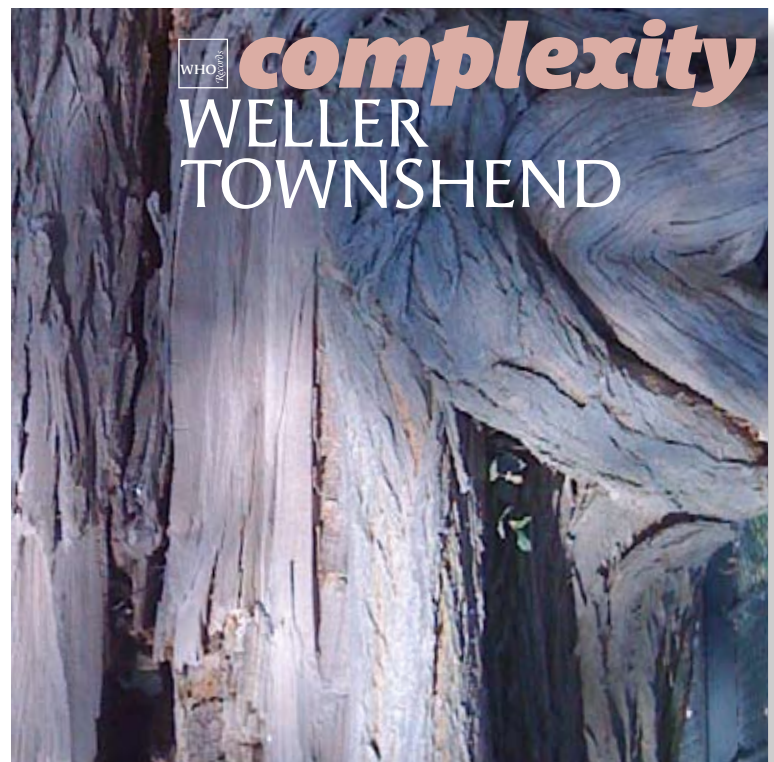
Extract from an interview of Carol Twombly by Jean François Porchez published in french. Étapes magazine, 1997.

▼ Book title: Parisine Plus PTF Sombre.
Author: Angie Sans.



◀ Running title: Apolline. Title: Angie Sans.
Text: Apolline. Comments: Le Monde Livre Classic.

▼ Album name: Parisine Plus PTF, Artist names: Angie Sans. Logotype: Apolline & Le Monde Livre Classic.



▲ Logotype: Parisine Plus PTF Sombre.
Additional texts: Le Monde Livre Classic.
External text: Angie Sans.

► Company: Le Monde Livre Classic.
Name: Angie Sans. Function: Apolline.
Address: Apolline and Le Monde Livre Classic.



The samples presented on this page are fakes and based on various sources. Design by Mathieu Réguer and Jean François Porchez.